



9th Annual Community Band Weekend

The Community Band Weekend provides an opportunity for musicians from bands across Ontario to join together for a weekend of music-making with friends, both old and new, under the leadership of expert conductors.

Saturday is rehearsal day. In many cases, musicians will be seeing the music for the first time, which is part of the fun. The Sunday afternoon concert is a shared event with the host band. The entire weekend is an excellent opportunity to find out what folks in other necks of the woods are doing.

This year's host is the Etobicoke Community Concert Band, and the Community Band Weekend is part of their 15th anniversary celebration. Previous Band Weekends have been held in Cobourg, Oshawa (twice), Mississauga, Toronto, Peterborough, East York and Clarington.

Weekend Schedule

Friday, October 15

7:30 Early check-in and later a get-together at Orwells, ECCB's home away from home.

Saturday, October 16

8:30 Check-in

9:00 Rehearsal Begins

12:00 Lunch (available for all participants at a cost of \$8.00 per person)

12:45 Rehearsal Resumes

5:00 Rehearsal Ends

ECCB is hosting a post-rehearsal get-together on Saturday at The Crooked Cue in Etobicoke. This will be an excellent opportunity to get to know members of community bands from across the province in an informal setting.

Sunday, October 17

1:00 Arrive for sound check

2:00 Concert downbeat

Location

The planned location for the rehearsal and concert is Etobicoke Collegiate Institute, located at 86 Montgomery Rd., Etobicoke. The nearest major intersection is Dundas and Islington, and the school is a manageable walk from both Royal York and Islington subway stations.

The Concert

This year's Community Band Weekend is part of Etobicoke Community Concert Band's annual Concert Hall Subscription Series. Concert tickets may be ordered from the ECCB box office (416)410-1570, or may be purchased at the door.

Our host band requested a change of format this year, with ECCB members and the Community Band registrants playing the entire concert together, as one mass band.

The Repertoire

The Band Weekend repertoire is selected by the conductors, and ranges in difficulty from Grade 2.5 to Grade 4. The repertoire for this year (in alphabetical order, and subject to change) is:

1812 Overture (arr. Jaeger)

Bricusse and Newley on Broadway (arr. Barker)

Concerto d'Amore (de Haan)

Mancini Medley (arr. Barker)

Oklahoma! (arr. Leidzen)

Pictures at an Exhibition: Hut of the Baba-Yaga and The Great Gate of Kiev (arr. Leidzen)

Shenandoah (Ticheli)

Tsunami (Gassi)

Variations on Rule Britannia (Hartmann)

The Conductors

The six skilled conductors sharing the podium are:

Rita Arendz (Director of Music, The Queen's Own Rifles of Canada Band)

Graziano Brescacin (Director of Music, 7th Toronto Regiment Band, Royal Canadian Artillery)

Stephen Chenette (Professor Emeritus, University of Toronto, Faculty of Music)

Barrie Hodgins (Conductor, Oshawa Civic Band)

John Liddle (Conductor, Etobicoke Community Concert Band)

Joseph Resendes (Conductor, Milton Concert Band)