



# FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

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### Visit our website:

[www.cba-ontario.ca](http://www.cba-ontario.ca)

The mandate of the Canadian Band Association (Ontario) is to support and promote the development of bands throughout the Province of Ontario by way of communication, co-ordination, program development, advocacy and lobbying at the provincial level.

CBA(ON) currently represents 38 member bands, including concert bands, military bands, jazz ensembles (big bands) and brass bands. These groups include hundreds of practicing and enthusiastic musicians and we are delighted that they are part of our organization. For more information, please visit our website.

## NEWS, REVIEWS AND UPCOMING EVENTS

### WELCOME

Welcome to the following new members:

- the Milton Concert Band,
- Steve Hayman, Director of the Argonotes Band,
- Leise Warner,
- Melissa Warner (student member) and
- Maria Berezowski.

### BIRTHDAY WISHES

We would like to wish Al Calvert, long-time CBA supporter and Board member, a very happy 80<sup>th</sup> birthday.

### CBA COMPOSITE BAND WEEKEND: OCTOBER 13 & 14, 2007

Our sixth annual composite band weekend, hosted by the Peterborough Concert Band, was a great success, with over 40 musicians participating. Verne Hope, manager of the Peterborough Concert Band, received the CBA's Distinguished Musician Award in recognition of his extraordinary contribution to music in Peterborough.

**Verne Hope** was born in Peterborough and has been a percussionist since high school, where he was first introduced to band music. At school he played drums in the popular Dixieland Five and during the 60s he played with The Sonics, Peterborough's first rock and roll band, with whom he made it to American Bandstand. A documentary featuring this group recently won an award, and the band reunited last year, after 45 years, for several concerts at Showplace.

Verne studied jazz piano at the Royal Conservatory of Music and has continued to study and play professionally for over 50 years. He has accompanied countless local jazz, classical, country, pop and choral groups in addition to some well-



Barrie Hodgins, Verne Hope, Bill Askew

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known dance bands over the years. He was a member of the Del Crary Band, The Trio, and has played percussion with Brian Browne. Verne has played in the orchestra for almost every musical production since the inception of the St. James Players, as well as The Peterborough Theatre Guild and has also performed for various other musical productions at Showplace. In addition, he played percussion with the Kawartha Wind Symphony and was percussion instructor with the New Horizon Band.

Verne has been Music Director of the Lakefield Jazz Festival for five years, booking well-known jazz musicians from across Canada. He promotes young jazz musicians, as well as local talent in the jazz field, and has seen the Festival grow from a few hundred to a few thousand. On many occasions, Verne has enjoyed giving workshops on percussion to school music programs as well as giving private lessons. He is a member of the Peterborough Symphony Orchestra where he is percussionist and has been a faithful member as well as Executive Committee member of the Peterborough Concert Band for over ten years, the last four serving as Band Manager. He promotes the Peterborough Concert band on every occasion and is very proud of the great success it has become. Verne is also on the committee for the 150<sup>th</sup> anniversary of the Peterborough Concert Band (2008) as well as the CBA band weekend in Peterborough (October 2007).



As well as the symphony and the concert band, Verne continues to play drums for local theatre orchestras, jazz, pop and classical groups. Some of his most memorable times were playing percussion (as well as studying jazz piano) with Brian Browne, the Peterborough Concert Band with Norm Amadio, Del Crary, George Novotny, playing and demonstrating percussion with the Peterborough Symphony for the annual children's concerts as well as the reunion of The Sonics. He is always available when someone needs a drummer or keyboard player, some music advice or instruction. Music is his life.

### **CBA(ON) ANNUAL GENERAL MEETING: NOVEMBER 10, 2007**

The CBA (ON) Annual General Meeting was held on November 10, 2007 in the Boardroom of Long and McQuade, at 925 Bloor Street West, Toronto.

The positions of PRESIDENT, VICE PRESIDENT and DIRECTOR (one vacancy), up for election, were filled. In addition to the Board of Directors, it was decided that an Advisory Council would be a good addition to the CBA(ON), in order to gain participative representation from bands outside the GTA.

### **MUSIC AROUND US – A CONFERENCE ON BANDS AND THE COMMUNITY: MAY 9-11, 2008**

The CBA (ON) and the Wilfred Laurier Centre for Music in the Community are hosting a Wind Symposium in Waterloo May 9 through 11, 2008. Highlights of the event include performances by the Central Band of the Canadian Forces, and by James Campbell, clarinet soloist, as well as clinics, workshops and panel discussions related to bands in the community.

Please visit the CBA(ON) website for more information and to download a registration form. The early-bird registration deadline is March 1, 2008.

## **MEMBER BAND NEWS AND INFORMATION**

### **END OF AN EAST YORK CONCERT BAND ERA**

~ BY BILL HARRIS

Ernie Walker, a member of the East York Concert Band since 1969 and conductor for the last 22 years, has retired and will become Music Director Emeritus. But the baton is in good hands! Principal flute and Assistant Conductor Ramona Ehlerdt will become Music Director. She is a graduate of the University of Toronto Faculty of Music. Assistant Conductor will be Emily Summers, a clarinet player, graduate of Queens and music teacher in Toronto. The EYCB starts rehearsals in January for their 60<sup>th</sup> Anniversary Concert in May 2008.

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## SILVERTHORN SYMPHONIC WINDS WELCOMES THEIR NEW CONDUCTOR

Silverthorn Symphonic Winds is pleased to announce that Andrew Chung has been appointed their new conductor, effective January 2008. SSW anticipates an exciting year under Andrew's talented and experienced leadership.

## WESTON SILVER BAND IS 87 YEARS YOUNG

The Weston Silver Band will be holding a special concert on Sunday, January 27<sup>th</sup>, 2008 to celebrate the long and proud history of the band. Check [www.westonsilverband.ca](http://www.westonsilverband.ca) for details, or call 416-249-6553.

## DISTINGUISHED MUSICIAN AWARD

Conductors, consider recognizing members of your band with CBA Distinguished Musician Award certificates. The recipient must be a band member who, in your opinion, has shown superior musicianship, leadership, dependability, loyalty and co-operation. Up to two awards may be given per band per year. These free certificates are available as a membership benefit.

Contact Diana Brault to request a certificate. Please allow 6-8 weeks for delivery.

## PHOTOS WANTED

Member bands are asked to submit a current band photo for use on our display board and our new website. Please mail photos to Diana Brault.

## BAND WEBSITE LINKS

Your band's website will have more exposure if you have a link on the CBA (ON) site. Send an e-mail to Diana Brault authorizing her to link your band's website to ours. This is a perk of CBA membership.

## MEMBERSHIP RECRUITMENT INCENTIVES

CBA(ON) needs members and you, as a current members, are the best recruiters. You will receive a \$10 reduction on your 2007 membership fees if you recruit one new member. If you recruit five new members, you will get your own one year membership for free.

## CONCERT LISTINGS

Tell the world about your upcoming concerts by advertising them on the CBA (ON) website. Submit details to Diana Brault. We encourage each and every one of our members to attend the concerts of their fellow CBA(ON) musicians. Check our website for concert details.

## UPCOMING EVENTS: FALL AND WINTER 2007/2008

<b>March 1</b>	<b>Brampton Concert Band</b> , BCB Idol, Rising Star Competition Finals, 8:00 p.m. at The Rose Theatre, Brampton, Ontario. For tickets, call 905-874-2800
<b>March 7</b>	<b>Etobicoke Community Concert Band</b> , "Celtic Celebration", 8:00 p.m. at Etobicoke Collegiate Institute, 86 Montgomery Rd., Etobicoke
<b>April 6</b>	<b>Mississauga Pops</b> , "Around the World in 80 Minutes", 2:00 p.m. at the Meadowvale Theatre
<b>April 12</b>	<b>Seaway Winds</b> , "Canadian Music Mosaic", featuring Akwesasne Mohawk Singers, Aultsville Theatre, Cornwall
<b>May 9</b>	<b>Etobicoke Community Concert Band</b> , "Olympic Fanfare", 8:00 p.m. at Etobicoke Collegiate Institute, 86 Montgomery Rd., Etobicoke

**REMEMBERING**~ BY **BILL ASKEW**

I remember many things about my banding career both as a dance musician and as a member of concert-type bands. I thought that if I wrote something, perhaps one of you would be able to come up with a yarn of your own. So here goes ...

You have already been told that the CBA originally was known as the Canadian Bandmaster's Association. Prior to World War II they, in conjunction with the CNE, would run Music Day. Music Day featured instrumental and vocal competitions, held all day in the Music Building behind the Food Building and across from the Police Station. The band competitions were held over on the north bandstand.

To one side stood a large tent where the Secretary had a table with envelopes containing scores for the adjudicators. The tent itself was quite large and in the center, in a square marked off by park benches, one could leave one's instrument without fear of loss or damage.

We would leave Oshawa about 7:30 or 7:45 to arrive at the CNE grounds for the draw for playing position in our particular contest. At 9:00 a.m. the Bandmasters drew for their bands' playing positions in their respective classes. If your band did not have to appear until 11:00 a.m. you had a little time in which to explore the Ex.

Bands would congregate around the bandstand and, upon a signal from the adjudicator's secretary, the next band to compete would set up to play. A school hand bell would signal the band to play their warm-up piece, which was usually a hymn tune or a march. Another bell would signal the band to play its test piece. Upon completion, the band would exit the stand and the next band up would take their place.

At the end of the competition, the adjudicator, usually Dr. Charles O'Neil (composer, arranger, D of M Royal 22<sup>nd</sup> Regiment of Quebec City), would come out of the tent and begin his remarks which went something like this: "*Band No. 1: First movement, well done. Second movement, waltz should be in one not three. Third movement is not a waltz; it is in 6/8 time.*" and so on, until he would say, "*I gave this band 168 points. Good band.*" After all bands had been accounted for, he would say, "*The winner with 186 points is Band No. 4. Soloists medals go to Bands No. 1 and 4.*" The adjudicator would not know the identity of the bands he was listening to.

In the Senior Brass class were the following bands: Ontario Regiment (Oshawa), The Windsor Knights Templar (Windsor), The Weston Boys Band (later the Weston Silver Band) and the Metropolitan (Church) Silver Band (Toronto). These were the top brass bands. Appearing in the Brass and Reed class were Barrie Collegiate, Pressey Transport (Sarnia), Dundas Citizens, Trenton RCAF Station, as well as bands from Chatham, Kitchener, Peterborough and even Kirkland Lake. Bands from all over Ontario attended during its tenure, this competition was an exciting time.

There are one or two aspects that should be mentioned:

Prize money and medals were provided by the CNE. For many years, the Brass/Reed bands were allowed to play a concert at the CNE during the evening hours for the sum of \$350.00. It was a number of years before the winning brass band in the Senior Section was allowed this privilege.

The National Band of New Zealand was on tour in Canada after the WWII, and the CNE was advised by the Toronto Musician's Association that the band could not perform for a fee on the band shell. It was felt, however, that a competition between a local band and New Zealand would be permitted. The Oshawa Civic, under Capt. George Quick, took up the challenge. The New Zealand band won \$350.00 by a very small margin and they were, as a result, allowed to play a concert or two on the shell.

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**FANFARE SUBMISSIONS AND SUBSCRIPTIONS**

If you have a submission for FANFARE, please send it to Jane Johnson, at [jane\\_johnson@sympatico.ca](mailto:jane_johnson@sympatico.ca) . Please let us know if you would like your article to appear in more than one issue. Please note that space considerations may require that articles be edited or abridged.

If your band members wish to receive electronic copies of FANFARE, please send a complete list of names and e-mail addresses to Diana Brault. You might also wish to send the e-mail address of a band member who would be willing to broadcast FANFARE to your band members.