



FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

Summer 2009

Volume 5

Issue 2

President: Barrie Hodgins

www.cba-ontario.ca

Editor: Jane Johnson

The mandate of the Canadian Band Association (Ontario) is to support and promote the development of bands throughout the Province of Ontario by way of communication, co-ordination, program development, advocacy and lobbying at the provincial level.

Welcome to the latest issue of FANFARE, the quarterly newsletter of the Canadian Band Association, Ontario Chapter. In this issue:

- National Youth Band of Canada
- Music is for Life in Review
- Last Year at Band Camp
- Metropolitan Silver Band 75th Anniversary
- WASBE 2011
- CBA On-line Theory Program

OUR NEW LOOK

Anyone who has visited a CBA(ON) display in recent weeks will have noticed our new look, courtesy of Benjamin Moyle.

Benjamin rebuilt our CBA (ON) logo and designed the banners for our new display, giving us a clean and contemporary look.



NATIONAL YOUTH BAND

BILL HARRIS

The National Youth Band of Canada (NYB) is the Canadian Band Association's flagship project. The CBA was formed in 1934 to "promote and develop the musical, educational and cultural values of band music in Canada". In 1978, 1991 and annually since 1994, the National Youth Band of Canada has offered an unparalleled musical opportunity for outstanding Canadian instrumentalists, woodwind, brass and percussion, between the ages of 16 and 21.

Martin Boundy, Dr. Dennis Prime, Bramwell Tovey, André Jutras, James Hargreaves, Stéphane LaForest, Bobby Herriot, Dr. Gerald King, Dr. Glenn Price, Dr. Gillian MacKay, Dr. Tania Miller, Alain Cazes, Dr. Denise Grant, Marvin Eckroth, Dr. Fraser Linklater, Dr. Karem Simon and Colin Clarke are all accomplished Canadian musicians and conductors who have brought outstanding artistry and musicianship to the NYB podium.

This year, the NYB met in Saskatoon from May 9 to May 16. The 2009 band had 55 members with the following musicians from Ontario:

Flute	Michelle Kim
Clarinet	Marc Gareau
	Steve Lee
Bass Clarinet	Caitlin Nishimura
Trumpet	Kristen Morrison
Trombone	Raymond Carruthers
Bass Trombone	Marc Laforet
Tuba	Kailee Autton
Percussion	Jacob Mannion



The programme performed by the 2009 NYB was selected from the following:

O Canada	Lavallée/Cable
Cathedrals	Salfelder
Western One-Step	Bennett
Walk to the Bunkhouse	Copland
Down a Country Lane	Copland/Patterson
Study of the Colours & Contrasts of Grief	Suchan
Kalla *	Gililand
Bugler's Holiday *	Anderson
Kolomeyka Fantasy	Stech/McNeil
Ghost Train	Whitacre
Tritsch-Tratsch Polka	Strauss/Reed

(*) Featuring Dean McNeill, Trumpet

CBA (ON) is proud of the Ontario musicians who contributed to the success of the 2009 NYB and wishes them well in their future musical endeavours.

MUSIC IS FOR LIFE IN REVIEW

PROF. MICHAEL PURVES-SMITH

On May 7, 8, 9, and 10 the Laurier Centre for Music in the Community played host on the campus of Wilfrid Laurier University to an important event in the ongoing development of the band movement in the province of Ontario. The Music is for Life Symposium on Bands in the Community sought to demonstrate just that premise through the interaction of many different aspects of bands in the community. It was an adventuresome undertaking which turned out to be a resounding success.

First to arrive on Thursday were the New Horizons registrants. These were almost all seniors. There were some 44 from Ottawa, Peterborough, Clarington, Kitchener Waterloo to London, and several from the United States. These players ranged from newcomers to the performance of music to others, especially our friends from the States, who have been playing for a long time. All were united in their determination to make music a part of their lives for as long as possible. We were blessed with an amazingly balanced. Bolstered at the start by some fine young players from the Faculty of Music at WLU and “ringers” from the New Horizons teaching staff, the group sounded very good under the direction of Dr. Jim White.

Next to arrive on campus was the Central Band of the Canadian Forces (CBCF) under its commanding officer, Major Brian Greenwood. It would be hard to praise this group too highly and there can be no doubt that the success of the event depended to no small degree upon the wonderful support of these superb musicians. They provided an admirable model for everyone involved, both through the high level of their musicianship and through the gracious and unassuming way in which they all took part in so many aspects of the events.

The first of these was a mentorship program with 48 selected high school students from around the Waterloo/Wellington region. On Friday these students joined the CBCF in a rehearsal of the Holst *Second Suite for Military Band* and the Barker arrangement of Gershwin's *Strike up the Band*, participated in a sectional with members of CBCF, and followed that with an hour rehearsal with Major Greenwood. All this was in preparation for taking part in the CFCB concert that evening. All the Friday

afternoon events were open to high school music teachers from the region, and many did attend.

Before we could get to that, there were two other important events. The first was the conference banquet held in the Hawks Nest Lounge on Campus and attended by some 65 people. The fellowship and the food were fine; there was lots of good wine; the music was provided by the excellent Slide by Slide trombone quartet; three long-time stars of the band movement in Ontario, Bram Gregson, Jim White, and Bobby Herriot, each spoke humorously for about five minutes on the topic of Music is For Life; and Roger Mantie reported on the survey on Community Bands that he had recently conducted under the aegis of the CBA (ON) and the Laurier Centre for Music in the Community. There was such a good feeling at this event that one could easily predict that the whole symposium was going to be a great success.

There followed a half hour concert by the JazzFM91 All Star Big Band. This was another way to involve younger members of the band community and it was important as a highlight to the work of the stage band community. This group, under the direction of Jules Estrin, performs at a high standard and it obviously delighted the audience of 300 or more in the packed Maureen Forrester Recital Hall.

This was followed 15 minutes later by the outstanding concert of the Central Band of the Canadian Forces before an audience of more than 350. Those of you who know the work of this group know that it is an ambassador unto itself for almost all aspects of the band movement and that it presents concerts of extraordinary variety. In addition it has a range of outstanding soloists to draw from, both in its standard band presentations and in the stage band style parts of its programs. Commanding officer, Major Brian Greenwood obviously cares very deeply about music and about the craft of his colleagues. The concert was absolutely memorable, and made even more so than usual through the participation of the high school students. They were very, very pumped to be playing with such fine, friendly musicians.

On Saturday things got still more complex with a very full schedule of events planned for the New Horizons participants and the arrival for the day of the registrants for the composite community band. This was modelled after the similar events undertaken each fall by the CBA (ON). The idea is

that members from various community bands come together for a day or weekend of music making. This event attracted some 42 registrants from 11 bands from Toronto, Brantford, London, Stratford, Hamilton and, principally, the Kitchener Waterloo region. There were also a number of registrants from the United States, including Judy Shellenberger, President Elect of the American Society of Concert Bands who came to us from Pennsylvania to play horn. After we had added some of the members of the Central Band, some guests, a few New Horizons registrants and the student volunteers, the number on stage was more like 60.

The composite band was led by Major Greenwood and Bobby Herriot in two one and a half hour rehearsals in preparation for an evening concert. For composite band registrants, the day also included three round table discussions on band related topics, and a reading session with the Central Band of recent Canadian Music, which was directed by yours truly, Michael Purves-Smith.

The CBA (ON) was represented this day by its new display, which was set up in the lobby of the recital hall and ably manned by Heather Hodgins, by Graz Brescacin, who was one of the panellists for one of the round tables, by Barrie Hodgins, who was invited to participate as a guest in the composite band and by myself. Sheena Nykoliaszyn, a CBA (ON) board member, was there for the concert in the evening.

There were a number of displays set up in the lobby, including that of the CBA (ON) mentioned above, and another by the Central Band. Gary Armstrong from Gary Armstrong Woodwinds came down to help out with band aid and there were many appreciative comments in the evaluations about his help in making small repairs. David Marlatt represented Eighth Note Music Publications and we had the pleasure of playing some of his music in the afternoon reading session.

While enjoying the lunch provided with the registration package, a good audience listened to the noon concert by the Kitchener Musical Society band under the direction of Dave Davidson. This represents some of the best community band work in the Waterloo/Wellington region and there was an enthusiastic audience response.

There was a lot of music-making on this Saturday. Following the first composite band

rehearsal the polished trombone choir, Blissando, set up for a short concert in the lobby of the Theatre Auditorium and in the afternoon, after the reading session with the Central Band, another local brass group, the Ebbytown Brass under founder, Susan Follows, gave a short concert around the corner in the dining hall. These are both fine groups that represent interesting aspects of the overall band movement.

The lunch concert was followed almost immediately by a reading session devoted to original Canadian music for band. Members of the composite band were invited to sit in with the Central Band as I led them through music by David Marlatt, Howard Cable, Morley Calvert, two premières by Bobby Herriot, as well as a work of my own. We were all pleasantly surprised by the number of composite band members who decided to join in. I should also mention that at the end of this one hour session the Central Band presented me with a very beautiful gift commemorating their part in the event. I mention this only as yet another example of the extraordinary classiness of this group.

One of the goals in promoting this event over quite a while has been to foster the development of a Canadian national repertoire for band. In addition to the reading session, all of the performing groups were asked to include some Canadian content and I was struck, perhaps for the first time, that we are really beginning to make progress. Most of the repertoire that Bram Gregson presented with the Intrada Brass and Brass Roots was Canadian, and a large part of the repertoire of the CBCF was as well.

Readers will have gathered by now that Saturday was a busy day and I have not touched upon the round tables. There were some very interesting people lined up to present including Graz Brescacin, Lee Willingham, David Marlatt, Bobby Herriot, Dan Warren, and myself. The numbers who attended were small, but engaged. Next time we will provide coffee and it will probably be standing room only for the round tables. The afternoon ended with the second rehearsal for the composite band and a round table moderated by Graz and Lee.

Following supper we all reconvened for the evening concert which started at 7:30 pm. This involved two of the finest representatives of banding in the province, the Intrada Brass, conducted by Bram Gregson, and the Wellington Winds, which I

conducted. These two groups shared the stage for the first half of the program and after intermission the stage was taken over by the composite band. Personally, I was very impressed with the virtuosity of the Intrada Brass and will always remember Ivor Snell's seemingly effortless performance of a virtuosic movement from the Joseph Horowitz concerto for euphonium and brass band. I would imagine that the singing of soloist Caroline Déry will stay in people's minds as will the Wellington Winds' performance of Richard Strauss's tone poem, *Don Juan*. The composite band that took over after intermission was of a high calibre as well. It contained some 10 members of the CBCF and 15 members of the Wellington Winds, along with some fine players from other groups, especially, in terms of numbers the Kitchener Musical Society Band., which fielded 10 registrants. We heard that "chops" were tired by the end of the day, but everyone enjoyed playing at a refined level such works as the *RCMP March*, *A Bossa* by Bobby Herriot (a very comical piece), and the *Flight of the Snowbirds*.

The concert went on for more than two hours, but no one seemed in a hurry to leave. That was partly due the great work of the hosts of the concert. Lee Willingham is always urbane and comical and he was at his best that evening, as was Bobby Herriot who was genuinely hilarious in his interaction with Brian Greenwood and the audience.

There was still one more event to come on Saturday. I wondered if anyone would still be standing after such a long day, but when I arrived at the dance there were lots of people there and they were all having a good time dancing, socializing, and listening to the excellent dance band, The Royal City Stage Band, led by Brian Smith. The day started at 7:00 a.m. for many and finished at 1:00 a.m. the next day, but I am sure that it will be fondly remembered by almost everyone who took part.

Sunday, May 10th, Mother's Day, was devoted to the New Horizons people; they were the first to arrive and the last to leave. The day started with a special brunch which was supplied while the various New Horizons groups played for one another (a flute choir, a concert band, a Dixie band, and a stage band).

Speaking for myself, I was very touched by these performances. It seems that after a lifetime of listening to music, these performers understand

better than most how to perform a truly moving musical line.

The whole event closed in the early afternoon with a concert by the renowned London, Ontario-based Phillip Jones- style brass ensemble, Brass Roots, under the direction of Bram Gregson. We didn't quite fill the hall for this event, but we were happy with an audience of more than 75 on Mother's Day. Perhaps they were in part attracted by the offer of a flower for all of the mothers present.

The event was a whirlwind and a lot of work for all involved, especially the small committee who did the bulk of everything under the umbrella of the Laurier Centre for Music in the Community, Dr. Lee Willingham, director. He is the one who would not give up on this. He was ably supported by Dave Davidson and Paul Ellingham in charge of the New Horizons, Catherine Baer in charge of the high school component, Dave Arthur in charge of registration, Earl McCluskie as general co-coordinator, and myself. I am amazed that so small a group could pull this off, but we were supported by the excellent staff of the university and a host of volunteers for the actual event.

I was very touched by the following email received just days after the event:

"...a great success" is an understatement! The emotional impact it had on participants was something I wasn't prepared for! A couple of them were on the verge of tears on the way home ... exhausted, but so grateful that they had taken advantage of the opportunity ... something they never dreamed was possible for them. Needless to say, the "Brantford Group" was united in their positive feedback. It certainly was a "high" for me as well.

One always worries about finances, but the conference broke even with some help from Laurier Centre for Music in the Community, the Trillium Foundation through the CBA (ON) and, of course, through the great generosity of the CBCF. Given the overwhelming approval we have received from participants, we are already meeting to put a similar event in place for next year at the same time. Please keep an eye open for it. We would love to welcome you to Music Is for Life, a second symposium on bands in the community. Where else in our society do all ages and life styles intermix so naturally as in the band? It is a message that all of us involved with band music need to brag about.

Michael Purves-Smith, a talented composer and musician, is an associate professor of music at Wilfrid Laurier University and a member of the CBA(ON) Board of Directors.

LAST YEAR AT BAND CAMP

BILL HARRIS

It's three and a half days of very intense playing. It's an opportunity to play in a concert band, a brass band, a jazz band, a mixed choir, a string orchestra and a men's/women's barbershop. It's the International Music Camp School of Fine Arts in the International Peace Gardens... and it's Marvelous!

The International Music Camp is held at the International Peace Gardens, straddling the border between the United States and Canada (between North Dakota and Manitoba). Various sessions, primarily aimed at students, take place from June until the end of July. The final session of the 54th year of the IMC is the Community Music Workshop, held July 25-28, 2009. This session is for adults, in fact participants must be 21 years or older. Campers can select from multiple activities: concert band (either intermediate or advanced), brass band, string orchestra, mixed chorus, women's/men's barbershop and jazz band, world percussion and scrapbooking. Many individuals sign up for two and sometime three groups! As an example, members of the brass band could also play in the Intermediate or Advanced Concert Band.

The Brass Band is conducted by Anita Cocker Hunt, past President of North American Brass Band Association. This camp is, in fact, the official NABBA Summer Camp. Placement in the band is not auditioned, but the principal chairs are typically filled by experienced brass banders. Instrumentation is totally based on "who shows up with what instruments". The Brass Band is on stage twice during the Camp, for the worship service on Sunday morning and for the final concert on Tuesday night. The Worship Service requires that the Brass Band meet for the first time late on the first day (Saturday) and early on Sunday in order to provide the Prelude, Postlude and Hymns. Most of the Campers who attend the Service are amazed that after only two rehearsals the Brass Band could sound so great! It is a delight for first time brass banders to play such excellent arrangements so well so quickly.

The 2009 Intermediate Band will be conducted by Art Smith - Plymouth, MN and the Advanced and Jazz bands will see Orv Anderson – Winnipeg, past President of the Manitoba Band Association, on the podium. As in the Brass Band, there is no auditioning for chairs/parts, just grab a seat, look over the folders and decide what makes sense based on your experience and skill. Most of the larger sections trade around parts to attempt to make sure that everyone has the chance to play from the 1st folder. The Intermediate band normally plays music at level 3, while the Advanced aims at level 4 or 4.5. Each band prepares 5 – 6 selections that are performed in a final concert on the final Tuesday evening.

The camp runs from Saturday afternoon until the concert on Tuesday. During that time you can expect a minimum of 11 one-hour rehearsals, sectionals and if you sign up for them, up to two private lessons. Of course, if you join additional groups your rehearsals will increase to potentially 20+, in 3 ½ days! The 2009 camp fee is US\$185, and that includes room, meals and tuition. Private lessons are US\$10. Accommodation is in air conditioned dormitories with two single beds per cubicle and common shared washrooms. Meals are served in the Dining Hall. There is entertainment every evening ranging from guest bands to individual or small groups of campers. After the evening presentations many of the campers travel to a small roadhouse, the Kelvin Clinic, just across the US border to refreshments. You can expect that during band camp, entertainment will be provided by campers, bring you instrument and join in!

In summary:

- Location: on the border of North Dakota and Manitoba directly south of Brandon
- Cost: \$185US covers room, meals and tuition, private lessons are \$10US
- When: July 25 – 28, 2009
- Additional information:
<http://www.internationalmusiccamp.com/>

If you are looking for an opportunity to enjoy a summer camp, play great music, meet nice people and visit a beautiful location, then consider the International Music Camp!

Bill Harris is an IT consultant and Webmaster and Vice President of the CBA(ON). He plays trumpet in the East York and Northdale Concert Bands.

METROPOLITAN SILVER BAND 75TH ANNIVERSARY

BARRIE HODGINS

CBA (ON) Board member Bill Askew and I attended a luncheon in celebration of the 75th anniversary of the Metropolitan Silver Band – a remarkable accomplishment for an incredible band!

The MSB had its beginnings as the Toronto Silver Band in 1931. Under the direction of Alf Pearch, the band won first prize at the C.N.E. competition from 1932-34. Around that time, the band began its weekly “Pleasant Sunday Afternoon” concerts. Prior to World War II, the first Junior Band was established under the baton of John Wood. By 1940, the MSB joined the Toronto Scottish Regiment and thus became the Toronto Scottish Band. During the year 1949, the band performed over 90 concerts.

Alan Woods became the Musical Director from 1950-64. The annual spring concerts began in 1951, with “Spring Festival of Music at the Met”. (As a personal note, I think about John Woods Sr., for it was in the 50s that I first joined the Metropolitan Junior Band under the direction of Gord King.) What a thrill it was to proudly wear the uniform and perform at many venues including the C.N.E.! I remember the hours that Mr. Woods gave in the training of those young student musicians, many of whom have become professionals in their own right. Under the direction of Alan Woods, the Met won first prizes at the 1963 C.N.E. competition.

E.J. (Ted) Robbins was the Director of Music from 1964-71. Ted was an excellent conductor and under his leadership the band achieved a superb level of performance. Again the band won first prize at the Kiwanis and C.N.E. brass band competitions. When Ted had to resign his role as Director of Music for health reasons, Mel Watson, a very talented euphonium soloist and conductor, was appointed from 1971-72.

Wallace Mason was appointed Director of Music from 1973-74. Under his baton the band took another direction, providing even more performances and including guest bands and well known soloists, which added more to the programs. Under Wally’s direction, the band won first prize again at the C.N.E. music competitions. (Again I can remember watching Wally directing the band in a splendid performance of Dean Goffin’s “Rhapsody in Brass”.)

From 1975-2002 Alan Moody was Director of Music. Alan was talented on the cornet. He was also an arranger of band music and, on several programs, the band would play arrangements that Alan had completed. During this time, the band began to investigate performances outside the G.T.A. and would venture on many weekends to perform in Midland, Orillia and embarking tours. This tradition still takes place today, as the band performs on the average at least twenty concerts. The band under Alan became well known in the many United Churches outside the G.T.A. Also this was a time when the band undertook four recordings.

A tour through Southern Ontario was taken to celebrate their 60th anniversary.

The present day Director of Music is Fran Harvey. Fran has given the band excellent direction and provided very creative and interested programming. She is a very fine trumpet soloist and excellent conductor. For their 70th anniversary, the MSB toured the Maritimes and where they performed to very enthusiastic audiences.

Today you can see the MSB in their splendid blue tuxedos perform annually at the Festival of Brass hosted by the Hannaford Silver Band and concerts with Singin’ Out, the Cantabile Choir and even a World AIDS Day benefit concert. The band has received outstanding review and, with the support and dedication of the minister of the Metropolitan United Church and his associate, as well as the many members of the Metropolitan United Church family, the band continues to flourish. Many members have been with the MSB for over fifty and sixty years.

Congratulations to the MSB for making music for the past 75 years! You continue to provide a high calibre of music to audiences throughout Ontario, but also throughout our nation. You have influenced the lives of so many musicians, including myself, to carry on as music educators, professional musicians, and the list can go on and on. **Thank you for the last 75 years and all the best wishes for the next 75!**

The Metropolitan Silver Band is a member of CBA (ON). We are indebted to Ken Allen, former manager and 64 year members of the MSB, for the preceding historical perspective.

Barrie Hodgins is a teacher, trumpet player, conductor of the Oshawa Civic Band and President of the CBA (ON).

2011 WASBE CONFERENCE

Wind bands and ensembles wishing to perform at the 2011 WASBE Conference in Chiayi City, Taiwan, should apply to the Chairperson for Conference Performances, Dennis L. Johnson, before November 1, 2009. A copy of the Guidelines for Performing Ensembles at WASBE International Conference may be found on www.wasbe.org.

CBA ON-LINE THEORY PROGRAM

The Canadian Band Association on-line theory course has recently added interval sound files and listening exams. This section will be expanded on a regular basis. Currently major and minor intervals and four listening quizzes are available. In addition, Level 3 is now up and ready to go. This level deals with major and minor chord inversions, triads, chord progressions and the development of Dominant 7 chords.

For further information, visit the website at www.canadianband.ca/onlinemusictheor.html.

WELCOME TO NEW MEMBERS

We are pleased to welcome new CBA (ON) members:

- Susan Baskin,
- Highlands Brass Academy of Haliburton, and
- 7th Toronto Regiment Band RCA.

LIABILITY INSURANCE

BandSure is a comprehensive insurance offering for bands and orchestras who are members of the Canadian Band Association (Ontario). Coverage highlights are:

1. A basic premium of \$750 per year provides \$2,000,000 in liability insurance and \$30,000 in property insurance (for music and group-owned instruments),
2. An option to increase liability coverage to \$5,000,000 at an additional fee,
3. An option to increase property coverage at an additional fee, and
4. Directors and Officers coverage is available at an additional \$450 per year, with coverage starting at \$1,000,000.

CBA(ON) member groups will find complete BandSure information and the BandSure application form at

<http://www.canadianbandassociation.ca/membership-benefits.shtml>.

For more information, please contact Ian Smith of Firstbrook Cassie & Anderson Ltd., at (416) 486-1421 or (Toll Free (800) 267-0281).

DISTINGUISHED MUSICIAN AWARD

Conductors, consider recognizing members of your band with Canadian Band Association *Distinguished Musician Award* certificates. The recipient must be a band member who, in your opinion, has shown superior musicianship, leadership, dependability, loyalty and co-operation. Up to two awards may be given per band per year. These free certificates are available as a membership benefit.

Download a certificate from www.canadianband.ca/distinguishedmus.html.

MEMBERSHIP RECRUITMENT INCENTIVES

We are always looking for new members and you, as current CBA(ON) members, are the best recruiters we have. You will receive a \$10 reduction on your next membership renewal if you recruit one new member. If you recruit five new members, you will get your own one year membership for free.

FANFARE SUBMISSIONS

If you have a submission for FANFARE, please send it to fanfare@cba-ontario.ca. Please specify if you would like your article to appear in more than one issue. Note that only submissions from member bands will be included in the newsletter, and that space considerations may require that articles be edited or abridged.

UPCOMING EVENTS

JUNE 2009

June 24

Oshawa Civic Band continues their "Concerts in the Park" series with guest euphonium soloist, Ivor Snell. All concerts are free, and begin at 7:30 p.m. at the bandshell in Memorial Park, Oshawa.

June 28

Orillia Wind Ensemble presents a free Concert in the Park in Couchiching Beach Park, 7:30 p.m.

JULY 2009

Wednesdays in July

Seaway Winds perform every Wednesday evening at Lamoureux Park, Cornwall.

July 9

Whitby Brass Band performs at Rotary Park Band Stand, Burns St. And Hwy 12, Whitby, 7:30 p.m. Admission is free.

July 15

Oshawa Civic Band presents "Concerts in the Park" with guest Nancy Andrea, vocal soloist. All concerts are free and begin at 7:30 p.m. at the bandshell in Memorial Park, Simcoe Street South, Oshawa.

July 19

The **Northdale Concert Band**, with Music Director Stephen Chenette, will perform at the Events Pavilion of Black Creek Pioneer Village on Sunday, July 19th at 1:00 p.m. Concert free with park admission. 1000 Murray Ross Parkway (Steeles Ave. and Jane St.), Toronto. Visit www.blackcreek.ca or call 416-736-1733.

July 23

Whitby Brass Band performs at Rotary Park Band Stand, Burns St. And Hwy 12, Whitby, 7:30 p.m. Admission is free.

July 29

Oshawa Civic Band presents "Concerts in the Park" with guest Ashley, vocal soloist. All concerts are free and begin at 7:30 p.m. at the bandshell in Memorial Park, Simcoe Street South, Oshawa.

AUGUST 2009

August 2

The **Northdale Concert Band**, with Stephen Chenette, Music Director, will perform at the Aqua Theatre, Couchiching Beach Park, Orillia on Sunday, August 2nd, 2009 at 7:00 p.m. Admission free. Bring the entire family! Inclement weather location: Orillia City Centre Council Chambers, 50 Andrew Street S. 416-486-3011

August 6

Whitby Brass Band performs at Rotary Park Band Stand, Burns St. And Hwy 12, Whitby, 7:30 p.m. Admission is free

August 9

The **Northdale Concert Band**, with Stephen Chenette, Music Director, will perform a concert in the park on Sunday, August 9 at 7:00 p.m. at the Upper Queen's Park Bandshell, Stratford, Ontario. Admission is free. Bring the entire family! 416-486-3011.

August 12

Oshawa Civic Band presents "Gala Concert in the Park" with guest Jennifer Stewart, vocalist. A tribute and salute to our forces by way of a commissioned selection of music. Admission is free and begins at 7:30 p.m. at the bandshell in Memorial Park, Simcoe Street South, Oshawa.

August 16

Whitby Brass Band performs at Couchiching Bandshell, Orillia at 6:00 p.m. as part of the Orillia Concert Series. Admission is free.

August 20

Whitby Brass Band performs at Rotary Park Band Stand, Burns St. And Hwy 12, Whitby, 7:30 p.m. Admission is free.

August 29

Oshawa Civic Band presents "Concerts in the Park" with guest Fiddlers. All concerts are free and begin at 7:30 p.m. at the bandshell in Memorial Park, Simcoe Street South, Oshawa.

OCTOBER 2009

October 17

Seaway Winds present "On With the Show", an evening of well-known show tunes, featuring guest vocalist, Gabrielle Campbell, at Aultsville Theatre.

DECEMBER 2009

December 4

Seaway Winds present "Celebrate Christmas", the annual Christmas concert, featuring guest vocalist Julie Villeneuve, at St. Peter's Church, Cornwall.

December 5

Christmas Prelude at 7:30 pm at the Orillia Opera House. Join the **Orillia Wind Ensemble** and special guest The Jubilee Chorale in this fun filled, traditional start to the holiday season. There are always Christmas favourites old and new, a carol sing-along, a great MC, and of course our special surprise, a jolly fellow in a red and white suit! This is a great concert to bring the family to- buy your tickets early as this concert does sell out. Tickets are available through the Orillia Opera House Box Office at 326-8011 or online at www.OrilliaOperaHouse.ca or at the door. For more information please call Anna Proctor at 487-6724.

FEBRUARY 2010

February 27

Meet the Tuba with the **Orillia Wind Ensemble** at 7:30 pm at St. Paul's United Church. This exciting winter concert will feature the talented and brilliant Scott Irvine on the tuba. Ever wondered if the tuba could play anything other than oom pah pah? Well come to this concert and hear the outer limits of tuba playing from Scott, who regularly performs with the Canadian Opera Company and the Esprit Orchestra. Scott is also a sought after composer and the OWE is thrilled to present some of his compositions in this mid winter concert. Tickets are available through the Orillia Opera House Box Office at 326-8011 or online at www.OrilliaOperaHouse.ca or at the door. For more information please call Anna Proctor at 487-6724.

MAY 2010

May 1

Last Night of the Proms at 7:30 pm at the Orillia Opera House. The **Orillia Wind Ensemble** is proud to present special guest The Cellar Singers in Last Night of the Proms in this special concert held at the Orillia Opera House. Bring your flags and hats- this is a night you won't forget as we sing along to some of the great patriotic tunes of Britain and wave our flags proudly! This will be another family favourite so bring the whole family and join us to celebrate our heritage! Tickets are available through the Orillia Opera House Box Office at 326-8011 or online at www.OrilliaOperaHouse.ca or at the door. For more information please call Anna Proctor at 487-6724.

May 29

Seaway Winds present "Let's Dance", an evening of popular and international dances, featuring guest ballroom dancers Mr. & Mrs. McMullan, at Aultsville Theatre.

CBA (ON) Board of Directors:

President

Barrie Hodgins

Vice President

Bill Harris

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