



Fanfare

CANADIAN BAND ASSOCIATION (ONTARIO) e-NEWSLETTER

December 15, 2006 Volume 2 Issue 6

From the Editor's Desk

With Barrie Hodgins

CBA (ON) Chapter – Officers/Board of Directors

Officers – President – Barrie Hodgins

Vice President – William (Bill) Askew

Treasurer/Membership – Dr. Diana Brault

Secretary – Heather Muckle

Board of Directors –

Graziano (Graz) Brescacin

Steve Chenette

Ron Clarke

John Liddle

John McGulgan

Jean McKen

Michael Purves-Smith

Denny Ringler

CBA Ontario is here to support and promote the development of bands throughout the Province of Ontario by way of communication, coordination, program development, advocacy and lobbying at the Provincial Level.

PLEASE VISIT OUR WEBSITE

THANK YOU

goes out to the board members and their families who donate countless hours during the year to assemble the activities that CBA promotes and participates in, the Ontario Music Educators Conference (OMEA), Music Industries Convention (MIAC), and the Composite Band Weekend to name a few. Your time and energy has not gone unnoticed. THANK YOU.

THANK YOU

To all the conductors involved in the Composite Band Weekend in October in Oshawa, this weekend was a great success and we wish to thank you for donating your time for the two days.

To all the musicians who attended the weekend, without you "MUSIC WOULD NOT HAVE BEEN MADE".

WELCOME TO

Graziano (Graz) Brescacin and Jean McKen our new board members and Silverthorn Symphonic Winds our newest band member.

PHOTOS REQUIRED

Member Bands – Please submit a current photo of your band for use on our display board. Recently we set the display board up at the MIAC Convention where over 4000 attended and at the Ontario

Music Educators Conference where over 2500 attended. Since we are trying to promote our members, your photos, prior concert brochures, etc., are GREATLY APPRECIATED!

A biography of Colonel Bramwell Coles,
By Wallace (Wally) L. Court,
Credo Press. Printed in U.S.A. © 2006

Salvation Army's "Sousa" Biographed

The biography of Colonel Bramwell Coles, whose prolific output of spirited marches popularized him as "The Salvation Army's Sousa" after America's March King, John Philip Sousa, has been released.

Written by Wally Court, a member of the Etobicoke Salvation Army Band, the book, *In the Firing Line*, was launched at an August 9 concert. In the audience were 56 of Colonel Coles' descendants.

"Sousa was Coles' childhood hero," says Court, "and the pair met at The Salvation Army's Golden Jubilee Congress in New York City in 1930."

The book's title comes from Coles' World War I march *In the Firing Line* which, said Sousa, ranks with the best marches ever written.

"Bramwell Coles was basically self-taught and his life and service bridged the period between pioneering Salvationist composers and the emergence of degreed music professionals in the Army's ranks," says Court.

"His contribution was monumental. and this biography is long overdue.

During his lifetime Coles served as an ordained minister, composer, arranger, instrumentalist, bandmaster, choir leader, journalist, editor, critic, educator and head of the Army's Musical Editorial Department for 16 years, with responsibility for all music performed by Salvation Army musicians worldwide. He was the consummate Salvationist musician."

Bramwell Coles spent 10 years of active service in Canada, between 1926, and 1936, where he served as a journalist with the Army publication *War Cry*.

While popularly known as The Salvation Army's Sousa for his marches, Coles' selections were intimate musical portraits of Christ and the Cross. "No Salvationist composer could so movingly portray the Calvary theme.

Here he was at his best," eulogized one contemporary.

Of one of his works, Toronto Telegram music critic wrote: The opening adagio with its appealing cries over organ-like modulations (was) as eloquent as anything in Wagner's *Parsifal*. It is workmanship of a high order that serves true inspiration, and consecrated inspiration at that."

Retiring in Canada in 1952, Coles composed and arranged music for The Salvation Army's weekly radio and TV programs.

"I have to believe that God wanted this book published," said Court who spent 12 years researching the project. Adding some credibility to his contention, by an entirely unplanned coincidence, the launch occurred on the anniversary of Bramwell's wedding to Agnes in 1917, and also coincided with the 45th anniversary of Bramwell's death.

Court presented books to five of Coles' seven siblings whose safe return after serving in World War II was the inspiration for Bramwell Coles' march *Victors Acclaimed* which was played by the Etobicoke band.

One son is living in England and another has passed away.

Responding, Raymond Coles said: "Father lived in a golden era in a Salvation Army century and we are grateful to the author for such an insightful record. From England, Commissioner Alan Coles wrote: "I am amazed at the extent of biographical detail. It is a true portrait of my father and catches the essence of his life and nature. It aims higher than history and speaks to the heart."

In the Firing Line includes a sampler CD of Coles' compositions and is available from W. L. Court, 1 Ashmill Court, Etobicoke, Ontario, Canada, M9A 4T7. The price in Canadian dollars including handling and mailing to Canadian addresses is \$28 (Cdn.)

In the Firing Line, 160 pages A biography of Colonel Bramwell Coles, Wallace L. Court, Credo Press.
Printed in U.S.A

© 2006

THINK MUSICALLY

Start thinking about promoting "MUSIC MONDAY" – Monday May 7, 2007 – visit the following website for information – weallneedmusic.ca

REPRESENTATION

Our band representation currently includes 38 bands who are CBA (ON) members, including concert bands, military bands, jazz ensembles (big bands) and brass bands. These groups include hundreds of practicing and enthusiastic musicians and we are delighted that they are part of our association.

Membership Recruitment Incentives

CBA (ON) needs members, and you as current members are the best recruiters.

Recruit new members and take advantage of the following:

Get a reduction on your membership dues. You need only recruit 1 new member this year to get a reduction of \$10 on your 2007 membership fees, but why not recruit 5 new members and get a one year membership free?

WEBSITE UPDATE

If you have not yet bookmarked the CBA (Ontario) website, please do so now and review the latest updated version by going to – www.canadianbandassociation.ca

BAND LINKS AND E-MAIL ADDRESSES

One of the perks of being a member band of the CBA is the opportunity to take advantage of the services offered by the Association. If you would like to have more exposure of your Band's website, you can do so by requesting that a link be placed on the CBA site. Just simply send an email to – Diana Brault at – dianabrault@rogers.com authorizing her to link your band's website with ours and it will be done.

This is also a reminder that if your band members wish to receive electronic FANFARES, please complete a list of names and email addresses and forward to dianabrault@rogers.com. An alternate option would be to send an email address of a band member willing to broadcast this newsletter to your band members.

CONCERT LISTINGS

Have a band concert coming up? Why not tell the whole world about it. See the CBA website for the current listings and submit yours to dianabrault@rogers.com.

DISTINGUISHED MUSICIAN AWARD

Have you considered a Distinguished Musician Award Certificate for members of your band?? The recipient must be a band member who, in the opinion of the band director, has shown superior musicianship, leadership, dependability, loyalty, and co-operation. These free Canadian Band Association certificates are available as a membership benefit. Directors may order two awards per band year. Contact

Diana Brault at 416-224-3745 or email: dianabrault@rogers.com. Directors add the recipient's name to the certificate. Please allow 6-8 weeks for delivery.

UPCOMING EVENTS

February 24, 2007 – Toronto All Star Big Band with Phil Nimmons – clarinet at 2pm – St Lawrence Centre – tickets \$34 – group rates available – box office – 416-366-7723

April 22, 2007 – Toronto All Star Big Band with Larry Elgart – saxophone – 2pm – Living Arts Centre, Mississauga – tickets \$40, \$34, \$20 – group rates available – box office – 905-306-6000

May 6, 2007 – Guelph Concert Band presents Spring Rhapsody at Harcourt Memorial United Church – 87 Dean Avenue, Guelph – www.guelphconcertband.com

May 13, 2007 – 2pm – Northdale Concert Band – Spring Concert at St Judes Anglican Church – 10 Howarth Avenue, Scarborough – this will commemorate the 40th Anniversary of Northdale Concert Band – Tickets at the door – Adults \$10, Students and Seniors \$8, Children under 12 free

May 26, 2007 – 3pm – NORTHDALE CONCERT BAND – 40th ANNIVERSARY – REUNION – St Judes Church – 10 Howarth Avenue, Scarborough, Contact Shelly Glass – northdalereunion@hotmail.com

June 9, 2007 – Tribute to Johnny Cowell – One of Canada's top trumpet players – Presented by Encore Symphonic Band – Conductor John Liddle – being held at Crescent School – Bayview Avenue, Toronto



MOVING SOON?

This is a reminder to please advise our membership secretary Dr. Diana Brault regarding any changes of your personal phone number, address or email address. Diana can be contacted at: 16 Royaleigh Avenue, Etobicoke, Ontario, M9P2J5 or telephone #416-244-3745 or email: dianabrault@rogers.com

If you have material for this newsletter, please email it to me at b.hodgins@rogers.com